Relational Movement Abandonment

Love +

Fight Response Anger

Jealousy

Contempt



Flight Response Fear Despair Shame

Your dark emotions are much more than just uncomfortable feelings you struggle to control. They are windows into your heart. These emotions the ones you tend to deny and hide—actually have something to tell you. They can reveal, in a very graphic way, where you are in your relationship with God. So often you find yourself caught between extremes—either you feel too much or not at all. You tend to ignore your feelings or fight them off as if they were an enemy. But all emotion—whether positive or negative—can give you a glimpse of the true nature of God; bring awareness to your cry for help and your need for God himself.

> Highland Colony Men's Roundtable www.MensTable.com

GROWING IN AWARENESS: 6 EMOTIONAL DEFENSES TO THREAT

LOVE: The Power of Toxic Shame Summary: A Man understands that shame will remove him from the love of God

Bible Verses: Psalm 44:13-26, Psalm 83:16,17, Psalm 97:7, Psalm 4:2, Isaiah 29:22, Isaiah 42:17, Isaiah 44:9-20

Music: Johnny Cash - Hidden Shame

'N

Video: 6 Types of People Who Do Not Deserve to Hear Your Shame Story Super Soul Sunday OWN
Resources: The Cry of the Soul by Dr. Dan Allender & Dr. Tremper Longman III August 04, 2016
HE FLIGHT RESPONSE TO LOVE GONE BAD: A PICTURE OF SHAME.
> Shame is an acid that strips you of your dignity and dissolves hope. No other
motion better portrays hell—the utter loss of intimacy, wonder, and joy. Shame is so painful that you react against it perhaps more than any other ifficult emotion. Shame creates an absorption with self that can make you feel as if you are downing in quicksand. Shame attacks the self in erms of its identity. "I am a" is the syntax of shame.
> Shame will move you to fly to the sanctity of your inner world. You escape through the wish of invisibility, the fantasy f shrinking into the wall. Dissociation means "I'm out of here!"
> Shame lashes out to destroy the self. The desire is to "kill the enemy." What is the enemy:
ne deficiency, inadequacy, or imperfection of Self OR, a failure of trust, a refusal to rely on something or someone outside of yourself.
HE FLIGHT RESPONSE TO LOVE GONE BAD: Definition of Shame.
> Shame is the traumatic exposure of nakedness, i.e. betrayal, doing something stupid, exposed.
ou feel bad about yourself due to the failure of others to offer "good enough" care.
> You view yourself as flawed and defective.
> Shame is rooted in your inherent preference to trust false gods rather than depend on
Sod for each and every moment of your existence. "I was shamed rather than sorry because in the instant of "transgression" I sinned against my rue god—looking good and not coming across like a fool? Clearly, my "transgression" was not a sin—but my shame was consistent with God's esire for the moment. In that instant, shame exposed with I trust in for "life."
HE FLIGHT RESPONSE TO LOVE GONE BAD: Research of Brene' Brown.
. At its core, Brown says, shame "is the intensely painful feeling or experience of believing that we are flawed and therefore unworthy of love and elonging.
. "We're afraid that people won't like us if they know the truth about who we are, where we come from, what we believe, how much we're truggling, or, believe it or not, how wonderful we are when soaring."
. We tend to associate shame with a major trauma or a defining negative event — an abusive childhood, a painful addiction, a seemingly ntractable pile of credit-card debt — but the experience of feeling unworthy is universal, no matter what hides out in our past. "To feel shame is to

- d

- 4. "For shame to exist, you need secrecy, you need silence, and you need a perception or the reality of judgment," says Darcy Sterling, PhD, a clinical social worker in New York City who focuses on building shame resilience with clients. "Shame can only survive and incubate if we don't speak about it — that's where it derives its power. If we talk about it, and our own personal experiences around shame, it's like pulling the plug on
- 5. The Gifts of Imperfection, she identifies some of the many forms Shame Messages can take:
 - I'm not: good/pretty/talented/successful/rich/masculine/feminine/tough/caring/pretty/skinny/creative/popular enough. · I'm flawed.
 - · Who do I think I am?

(Psalm 44:13-26).

- · No one can ever find out about
- · I'm going to pretend everything is OK.
 - I can change to fit in if I have to.
- Taking care of them is more important than taking care of me.

THE FLIGHT RESPONSE TO LOVE GONE BAD: Idolatry & S	Self-Worship!		
1. Shame exposes	<u> </u>	(Psalm 97:7; Isaiah 42:17). S	hame can lead you to a self-
centered preoccupation with healing your wounds.			-
Idolatrous worship exalts			An idol is an object or
idea or desire that allows the creator to worship himself. Shame	e arises when wor	rship—the ascribing of glory a	and honor—is invested in the self
rather than in God (Psalms 4:2).			
3. Those who pursue idols escape the torment of shame by op-	ting for		
, and		(Isaiah 44:9-20).	
4. Shame has the potential to shut down	,		, and turn the heart away from
It is safer to feel shame (no matter	r how painful or de	estructive) than to feel sorrow	. This is because shame closes
down the heart and refuses to groan; sorrow increases momen	ntum to seek, knoc	ck, and ask.	
5. Shame will either invite you to or to cry	y out to God in		, and
Shame need not lead you to withdrawal. Instead of being numb	oed by shame, you	u can allow it to open you to the	ne deepest guestions of your heart

ACTION: Journal This!

- 1. How has shame tormented you?
- 2. What would you most fear that someone would know about you?
- 3. What or who do you move toward in times of trouble?

Bible Verses

Psalm 44:13-26

You made people on the street, urchins, poke fun and call us names. You made us a joke among the godless, a cheap joke among the rabble. Every day I'm up against it, my nose rubbed in my shame -Gossip and ridicule fill the air, people out to get me crowd the street. All this came down on us, and we've done nothing to deserve it. Our hearts were never false, our feet never left your path. Do we deserve torture in a den of jackals? or lockup in a black hole? If we had forgotten to pray to our God or made fools of ourselves with storebought gods, Wouldn't God have figured this out? We can't hide things from him. No, you decided to make us martyrs, lambs assigned for sacrifice each day. Get up, God! Are you going to sleep all day? Wake up! Don't you care what happens to us? Why do you bury your face in the pillow? Why pretend things are just fine with us? And here we are - flat on our faces in the dirt, held down with a boot on our necks. Get up and come to our rescue. If you love us so much, Help usl

Psalm 83:16,17

for breath, gasping, "God." Bring them to the end of their rope, and leave them there dangling, helpless

Psalm 97:7

All who serve handcrafted gods will be sorry - And they were so proud of their ragamuffin gods! On your knees, all you gods - worship him! Psalm 4:2

You rabble - how long do I put up with your scorn? How long will you lust after lies? How long will you live crazed by illusion?

Isaiah 29:22

And finally this, God's Message for the family of Jacob, the same God who redeemed Abraham: "No longer will Jacob hang his head in shame, no longer grow gaunt and pale with waiting

Isaiah 42:17

But those who invested in the no-gods are bankrupt - dead broke. You've Seen a Lot, but Looked at Nothing

Isaiah 44:9-20

All those who make no-god idols don't amount to a thing, and what they work so hard at making is nothing. Their little puppet-gods see nothing and know nothing - they're total embarrassments! Who would bother making gods that can't do anything, that can't "god"? Watch all the no-god worshipers hide their faces in shame. Watch the no-god makers slink off humiliated when their idols fail them. Get them out here in the open. Make them face God-reality. The blacksmith makes his no-god, works it over in his forge, hammering it on his anvil - such hard work! He works away, fatigued with hunger and thirst. The woodworker draws up plans for his no-god, traces it on a block of wood. He shapes it with chisels and planes into human shape - a beautiful woman, a handsome man, ready to be placed in a chapel. He first cuts down a cedar, or maybe picks out a pine or oak, and lets it grow strong in the forest, nourished by the rain. Then it can serve a double purpose: Part he uses as firewood for keeping warm and baking bread; from the other part he makes a god that he worships carves it into a god shape and prays before it. With half he makes a fire to warm himself and barbecue his supper. He eats his fill and sits back satisfied with his stomach full and his feet warmed by the fire: "Ah, this is the life." And he still has half left for a god, made to his personal design - a handy, convenient no-god to worship whenever so inclined. Whenever the need strikes him he prays to it, "Save me. You're my god." Pretty stupid, wouldn't you say? Don't they have eyes in their heads? Are their brains working at all? Doesn't it occur to them to say, "Half of this tree I used for firewood: I baked bread, roasted meat, and enjoyed a good meal. And now I've used the rest to make an abominable no-god. Here I am praying to a stick of wood!" This lover of emptiness, of nothing, is so out of touch with reality, so far gone, that he can't even look at what he's doing, can't even look at the no-god stick of wood in his hand and say, "This is crazy."

Hidden Shame - Johnny Cash

I'm sorry to say that you don't know me I'm sad in ways you never understood

Each time I try to tell the ugly truth
You always let it pass you by
You said I'd never tell you a lie
Just because I could
Did you really think I was a bad
man?

You always said that that should be my middle name But you don't know the half of it You don't know how that name fits

You don't know the hair of it You don't know how that name fits You don't know my hidden shame

Hidden shame, shame, shame
That I can't get free
From the blame and the torture
And the misery
Must it be my secret for eternity?
'Til you know my hidden shame,
you really don't know me

Well, there's a different kind of prison
And it don't even have to look much

like a cell It's already on your mind Boy, we can see it in your eyes

Boy, we can see it in your eyes So, here's the bars and walls as well

Well, you know I'm never coming home, babe

You said you'd stand by me until I cleared my name
Sure, it's easy to be strong

When you know the charge is wrong

But the days and weeks get long When you've got a hidden shame

Hidden shame, shame, shame
That I can't get free
From the blame and the torture
And the misery

Must it be my secret for eternity?
'Til you know my hidden shame,
you really don't know me

I had a friend when I was just a boy We were like brothers, we would

run and hide And we went walking on a high hillside

And I really don't how it happened He turned to me and had this strange look in his eye

And not a single word was spoken I must have pushed him, but I don't remember why

And all at once, he lay there broken
And I walked down without him

and I didn't even sigh

Hidden shame, shame, shame
That I can't get free
From the blame and the torture
And the misery
Must it be my secret for eternity?

'Til you know my hidden shame, you really don't know me

They say you always hurt the one you love
And I'm not saying if I did or if I didn't

But like my shame, that kind of love is always hidden They locked me up here for the

ideas in my head They never got me for the thing I really did

Hidden shame, shame, shame
That I can't get free
From the blame and the torture
And the misery
Must it be my secret for eternity?
'Til you know my hidden shame,
you really don't know me

Philip K. Hardin, M.A., M.Div.

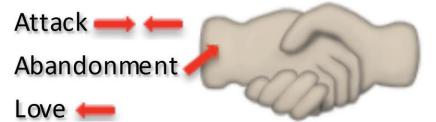
Director of Business & Professional Outreach, Intl.

Licensed Marriage & Family Therapist & Licensed Professional Counselor

Email: phil@bpointl.org Webpage: www.bpointl.org

6 Emotional Defenses to Threat

Relational Movement



Fight Response

Anger
Jealousy
Contempt

Flight Response

Fear Despair Shame

Growing in Awareness Series: 6 Emotional Defenses to Threat

Your dark emotions are much more than just uncomfortable feelings you struggle to control. They are windows into your heart. These emotions—the ones you tend to deny and hide—actually have something to tell you. They can reveal, in a very graphic way, where you are in your relationship with God. So often you find yourself caught between extremes—either you feel too much or not at all. You tend to ignore your feelings or fight them off as if they were an enemy. But all emotion—whether positive or negative—can give you a glimpse of the true nature of God, bring awareness to your cry for help and your need for God himself.

LOVE:

The Power of Toxic Shame!

Psalm 44:13-26; 83:16,17; Isaiah 29:22

THE FLIGHT RESPONSE TO LOVE GONE BAD: A PICTURE OF SHAME.

- 1. <u>SELF ABSORPTION</u> > Shame is an acid that strips you of your dignity and dissolves hope. No other emotion better portrays hell—the utter loss of intimacy, wonder, and joy. Shame is so painful that you react against it perhaps more than any other difficult emotion. Shame creates an absorption with self that can make you feel as if you are downing in quicksand. Shame attacks the self in terms of its identity. "I am a ..." is the syntax of shame.
- 2. <u>HIDING</u> > Shame will move you to fly to the sanctity of your inner world. You escape through the wish of invisibility, the fantasy of shrinking into the wall. Dissociation means "I'm out of here!"
- **3.** <u>VIOLENCE AGAINST SELF & OTHERS</u> > Shame lashes out to destroy the self. The desire is to "kill the enemy." What is the enemy: the deficiency, inadequacy, or imperfection of Self ... OR, a failure of trust, a refusal to rely on something or someone outside of yourself.

THE FLIGHT RESPONSE TO LOVE GONE BAD: Definition of Shame.

- **1. TRAUMATIC NAKEDNESS** > Shame is the traumatic exposure of nakedness, i.e. betrayal, doing something stupid, exposed. You feel bad about yourself due to the failure of others to offer "good enough" care.
- 2. A SENSE OF DEFICIENCY OR FOOLISHNESS > You view yourself as flawed and defective.
- 3. EXPOSURE OF FOOLISH TRUST > Shame is rooted in your inherent preference to trust false gods rather than depend on God for each and every moment of your existence. "I was shamed rather than sorry because in the instant of "transgression" I sinned against my true god—looking good and not coming across like a fool? Clearly, my "transgression" was not a sin—but my shame was consistent with God's desire for the moment. In that instant, shame exposed with I trust in for "life."

THE FLIGHT RESPONSE TO LOVE GONE BAD: Research of Brene' Brown.

- 1. At its core, Brown says, shame "is the intensely painful feeling or experience of believing that we are flawed and therefore unworthy of love and belonging.
- 2. "We're afraid that people won't like us if they know the truth about who we are, where we come from, what we believe, how much we're struggling, or, believe it or not, how wonderful we are when soaring."
- 3. We tend to associate shame with a major trauma or a defining negative event an abusive childhood, a painful addiction, a seemingly intractable pile of credit-card debt but the experience of feeling unworthy is universal, no matter what hides out in our past. "To feel shame is to be human."
- 4. "For shame to exist, you need secrecy, you need silence, and you need a perception or the reality of judgment," says Darcy Sterling, PhD, a clinical social worker in New York City who focuses on building shame resilience with clients. "Shame can only survive and incubate if we don't speak about it that's where it derives its power. If we talk about it, and our own personal experiences around shame, it's like pulling the plug on it."
- 5. The Gifts of Imperfection, she identifies some of the many forms Shame Messages can take:
 - I'm flawed.
 - I'm not: good/pretty/talented/successful/rich/masculine/feminine/tough/caring/pretty/skinny/creative/popular enough.
 - Who do I think I am?
 - No one can ever find out about ______
 - I'm going to pretend everything is OK.
 - I can change to fit in if I have to.
 - Taking care of them is more important than taking care of me.

THE FLIGHT RESPONSE TO LOVE GONE BAD: Idolatry & Self-Worship!

- 1. Shame exposes what you worship (Psalm 97:7; Isaiah 42:17). Shame can lead you to a self-centered preoccupation with healing your wounds.
- 2. Idolatrous worship exalts <u>self-sufficiency</u> and <u>self-determining power</u>. An idol is an object or idea or desire that allows the creator to worship himself. Shame arises when worship—the ascribing of glory and honor—is invested in the self rather than in God (Psalms 4:2).
- 3. Those who pursue idols escape the torment of shame by opting for <u>blindness</u>, <u>ignorance</u>, and <u>delusion</u> (Isaiah 44:9-20).
- 4. Shame has the potential to shut down <u>passion</u>, <u>close desire</u>, and turn the heart away from <u>sorrow</u>. It is safer to feel shame (no matter how painful or destructive) than to feel sorrow. This is because shame closes down the heart and refuses to groan; sorrow increases momentum to seek, knock, and ask.
- 5. Shame will either invite you to **shut down** or to cry out to God in **shock**, **confusion**, and **desire**. Shame need not lead you to withdrawal. Instead of being numbed by shame, you can allow it to open you to the deepest questions of your heart (Psalm 44:13-26).

ACTION: Journal This!

- 1. How has shame tormented you?
- 2. What would you most fear that someone would know about you?
- 3. What or who do you move toward in times of trouble?